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CATALOGUE

OF

A COLLECTION OF

CHELSEA GROUPS & FIGURES,

AND OTHER

Porcelain & Decorative Objects,

THE PROPERTY OF

RICHARD RATCLIFF, ESQ.

Of Stanford Hall, Loughborough; also

OLD CHINESE & IMARI PORCELAIN

AND

OLD ENGLISH PAINTED & INLAID FURNITURE,

THE PROPERTY OF A LADY;

AND

PORCELAIN AND DECORATIVE OBJECTS,

FROM VARIOUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

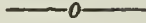
On MONDAY, MAY 24, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2000 2000 1000 5000

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 24, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of RICHARD RATCLIFF, Esq.,
of Stanford Hall, Loughborough.*

PORCELAIN.

3. 5. 0 1 An early Frankenthal figure of Scapin, in black dress and hat, on white and gold open plinth—7 $\frac{3}{4}$ in. high *J Drey*
7. 17. 0 2 A set of four large Berlin figures, of Frederick the Great and three officers in uniform, blue, white and gold—11 in. high *Rush*
1. 8. 0 3 A Capo-di-Monte figure of Minerva, coloured—8 in. high *J Harris*
25. 10. 0 4 A Vienna group, of three children with a goat and grapes, and a wine vat, on open coloured plinth—10 in. high *Harding*
5. 4. 0 5 Three children and an infant Satyr, with a goat and vines—the companion *Hamburger*
8. 17. 0 6 A pair of large figures, of a gentleman with bagpipes, and a lady with a hurdy-gurdy, on plinths with coloured scrolls in relief—11 $\frac{1}{4}$ in. high *Dr*
8. 18. 6 7 A GROUP OF THE GRACES, holding a wreath of foliage, on oblong-shaped plinth with raised white flowers and a column bearing an urn—10 in. high *Dr*

- 14.3.6 8 A PAIR OF LARGE OVIFORM SÈVRES VASES, gros-bleu, green and gold, painted with subject of Achilles and Hector and two landscapes, by Leber, in large oval medallions—15½ in. high *A Phillips*
- 1.10.0 9 A pair of French porcelain vases, painted with nymphs and Cupids in landscapes on blue ground, richly gilt—10 in. high *Ramus*

OLD DRESDEN GROUPS AND FIGURES.

- 27.6.0 10 A harlequin, seated, drinking, with a goat and pipes, on open white and gold pedestal—5¾ in. high *Agnew*
- 22.1.0 11 A figure of a harlequin—7 in. high *Radcliffe*
- 13.13.0 12 A harlequin, seated on a tree stump and holding a bird—5 in. high —mounted on or-molu plinth of Louis XV. design *Do*
- 2.2.0 13 A group of a harlequin and lady dancing—6 in. high *Philpott*
- 4.4.0 14 A pair of figures of marmosettes, with sacks of corn and nuts—6¾ in. high *Gould*
- 32.11.0 15 A group of a harlequin and lady, with a bird cage—7 in. high *Radcliffe*
- 10.10.0 16 NEPTUNE AND AMPHITRITE, on square-shaped pedestals with gilt scrolls and coloured trophies in relief—a pair—13 in. high *Cooper*
- 11.0.6 17 MINERVA; and CERES—a pair—en suite *Do*
- 1.15.0 17A A pair of Marcolini pedestals, painted with landscapes, figures and flowers in lake—5 in. high *Lewis*

ENGLISH PORCELAIN.

- 3.15.0 18 A BRISTOL GROUP OF VENUS AND CUPID, on plinth formed as a group of rocks and water—7¾ in. high *Drey*
- 3.3.0 19 A BRISTOL FIGURE OF A LADY, holding flowers, standing by a pedestal supporting an urn, on marbled plinth encrusted with coloured flowers—10 in. high *Lewis*
- 14.3.6 20 A Derby figure of a dwarf—7 in. high *Drey*
- 7.7.0 21 A smaller ditto—6½ in. high *Do*
- 5.15.0 22 A CROWN DERBY CABARET, painted with bouquets of flowers in colours in richly gilt borders, with bands of arabesques in red on pale canary ground, consisting of oval two-handled plateau, tea-pot, sugar-basin and covers, and milk-jug *Mrs Wilson*

- 43.1.0 22A A DERBY DESSERT SERVICE, painted with bouquets of flowers and birds in dark blue borders, richly gilt, consisting of a pair of ice-pails, covers and liners, salad-bowl, a pair of sauce-tureens, covers and stands, four oval, four square and three shell-shaped dishes, and twenty-three plates *Toknis*
- 4.4.0 23 A white and gold Derby tankard, painted with a river scene, buildings and figures *J. Harris*
- 10.10.0 24 A WORCESTER VASE, salmon and white ground, richly gilt, and with dolphin and shell handles, painted with a subject of two nymphs and Cupid in a large medallion—15 $\frac{1}{4}$ in. high *Lewis*
- 9.0.0 25 A pair of Worcester triple shell-shaped sweetmeat-dishes, painted with flowers in blue, and with white dolphin handles *Philpot*
- 3.10.0 26 A pair of campana-shaped vases, blue and gold, painted with views of Sorrento and the Castle of Nepi—by Doe and Rogers Worcester—10 $\frac{1}{4}$ in. high *Sutton*
- 5.5.0 27 A set of three large jugs, of Mason's ironstone china, richly coloured and gilt *Sherratt*

BOW GROUPS AND FIGURES.

- 4.4.0 28 A GROUP, of a lady and gentleman in a bosquet, on open turquoise, white and gold scroll plinth encrusted with flowers—10 $\frac{1}{2}$ in. high *Sandobert*
Modelled by Thomas Fry, and dated 1761
- 4.15.0 29 A GROUP, of a lady and gentleman in Oriental costume in a bosquet, on similar plinth—10 in. high *Do*
- 4.14.6 30 BACCHUS AND FLORA, a pair of figures, on plinths with coloured and gilt scrolls and flowers in relief—10 in. high *Harris*
- 1.15.0 31 HEBE, with the eagle on lake and white open scroll plinth—10 in. high *Do*
- 7.0.0 32 WINTER: a partly draped figure with a flaming vase and phoenix, on nearly similar plinth—9 in. high *Sandobert*
- 4.11.0 33 A boy with a kettle-drum, and a girl with a triangle, seated on rocks, on coloured and gilt scroll plinths—a pair—7 $\frac{1}{2}$ in. high *Philpot*
- 1.18.0 34 MARS—10 $\frac{3}{4}$ in. high *Spillman*

- 7.7.0 35 Autumn and Winter : a pair of seated figures, on open white and gold scroll plinths—6½ in. high *Philpot*
- 5.15.6 36 A pair of figures of a monk and nun, seated, with a cross and book, on coloured plinths encrusted with flowers—6 in. high *Spillman*
- 4.10.0 37 A pair of figures of a Harlequin and Columbine, on coloured plinths encrusted with flowers—7 in. high *Do*

CHELSEA PORCELAIN.

- 3.0.0 38 Three plates, with fluted and scalloped borders, painted with fruit, foliage and insects in brilliant colours *Sherratt*
- 9.19.6 39 A pair of circular dishes, painted with fruit, foliage and butterflies, and with white raised scrolls on the borders *Russell*
- 2.5.0 40 A circular dish, painted with a pheasant and other birds and foliage ; and a small dish, with branch handle, and rosebuds in relief *Jackson*
- 3.0.0 41 Three vine-leaf dishes, with currants in relief, coloured ; and a pair of small ditto, similar *McCulloch*
- 3.15.0 42 An oval-shaped dish, painted with bouquets of flowers, and with raised coloured foliage and pink scrolls on the border—16 in. long ; and one, with raised coloured foliage, painted with flower sprays *Jackson*
- 3.10.0 43 A pair of oval dishes, with waved pattern centres, fish and marine plants in relief in colours—17 in. long *Do*
- 6.0.0 44 A bowl and cover, formed as a melon, coloured, with flower-branch handle ; and one, formed as a fish—16 in. long *Standing*
- 16.0.0 44A A pair of large ditto, formed as figures of ducks *Heath*
- 13.2.6 44B One ditto, larger *Do*
- 5.10.0 45 A pair of fluted seaux, with open white and gold scroll handles, painted with groups and sprays of flowers *Stoner*
- 3.5.0 46 A pair of bowls, with tall pierced covers, entirely encrusted with coloured flower blossom—8 in. high *Collier*
- 9.9.0 47 A PAIR OF VASES, of octagonal shape, turquoise, white and gold, with gilt Satyr's-mask handles and laurel festoons in relief, on plinth with lion's-claw feet—9¼ in. high *Lewis*

- 13.13.0 48 A pair of oviform vases and pierced covers, lake, white and gold, supported on tripods formed as terminal female figures and encrusted with coloured flowers, on plinths painted with birds and foliage—10 in. high *Lewis*
- 15.15.0 49 A pair of ditto, of similar form, dark blue, white and gold—10½ in. high *Mr McCulloch*
- 8.8.0 50 A PAIR OF SCROLL-SHAPED VASES, with green and pink borders and foliage in relief, painted with birds and bouquets of flowers—7½ in. high *Grey*
- 4.4.0 51 A CENTRE VASE, nearly similar, painted with birds and flowers and encrusted with coloured flowers—9½ in. high *Lewis*
- 4.15.0 52 A SHAPED VASE, with pierced neck and gilt scroll border, handles and foot, painted with birds and foliage and encrusted with flowers and foliage—9 in. high *Do*
- 8.18.6 { 53 A HEXAGONAL-SHAPED VASE AND COVER, painted with groups of poppies and chrysanthemums and foliage in red on the shoulders in Oriental taste—12¾ in. high *Spillman*
- 54 A SMALLER DITTO, en suite—12 in. high
- 54.12.0 55 AN OVIFORM VASE, blue, white and gold, with terminal winged female figure handles, masks and lions in relief, painted with two oval medallions of figures and a landscape in lake—14 in. high
- Of rare form, and similar to the vase in the Jone's Collection, South Kensington Museum* *Philpott*

CHELSEA GROUPS AND FIGURES.

- 5.15.0 57 A pair of figures of a pointer and a spaniel, on coloured plinths *Spillman*
- 6.16.6 58 A pair of figures of birds singing, on tree stumps encrusted with coloured flowers and foliage—7½ in. high *Philpott*
- 11.11.0 59 A pair of coloured figures of parrots, on tree stumps with fruit and foliage in high relief—9 in. high *Harding*
- 15.4.6 60 APOLLO, with a lyre; and a draped female figure with a sphere, emblematic of astronomy—a pair—11 in. high *Do*

- 3.10.0 61 A pair of large figures of sheep, on plinths encrusted with flowers—
6 in. high *Gould.*
- 26.5.0 62 A pair of figures of chained squirrels— $8\frac{1}{2}$ in. high *Drey*
- 4.0.0 63 A pair of figures of a sportsman and lady, with a gun and bird—
 $6\frac{3}{4}$ in. high *J. Harris*
- 7.7.0 64 Air, Fire and Water: a set of three allegorical figures— $8\frac{1}{4}$ in. high *Do*
- 2.5.0 { 65 A figure of a lady as Diana, with a hound at her feet— $7\frac{1}{2}$ in. high *Do*
66 A smaller figure, similar— $7\frac{1}{4}$ in. high
- 3.3.0 67 A pair of figures of a lady and gentleman, in Oriental costume—
 $7\frac{3}{4}$ in. high *Heath*
- 4.0.0 68 A PAIR OF GROUPS, of a girl with a lamb and flowers, and youth
with a pipe and dog, in bosquets, on pink, white and gold scroll
plinths—9 in. high *aked*
- 1.1.0 69 A lady with a triangle, on open white and gold scroll plinth en-
crusted with flowers— $8\frac{3}{4}$ in. high *J. Harris*
- 2.15.0 70 A figure of a child, in Oriental costume, seated on a tree stump
encrusted with branches of foliage and flowers—6 in. high *Do*
- 3.10.0 71 A FIGURE OF A GENTLEMAN, seated, playing the bagpipes and with
dog, on turquoise, white and gold open scroll plinth—9 in. high *Do*
- 2.17.6 72 WINTER: a figure of a boy carrying a faggot— $7\frac{1}{2}$ in. high *Spillman*
- 2.15.0 73 A LADY, seated, playing the flute, on plinth encrusted with coloured
flowers— $6\frac{1}{4}$ in. high *Money*
- 5.5.0 74 A GIRL, with flowers; and a man, sharpening a scythe, on plinths
with branches of coloured foliage and flowers: a pair of early *Do*
figures—9 in. high
- 2.12.6 75 Lovers, with a harlequin: a group of three figures— $6\frac{3}{4}$ in. high *J. Harris*
- 4.15.0 76 A pair of seated figures of a lady and gentleman with a bottle and
milk-can, holding baskets— $6\frac{1}{2}$ in. high *Conyers*
- 11.0.6 77 THE QUARTERS OF THE GLOBE: a set of four figures of children,
with attributes—9 in. high *Do*
- 4.15.0 78 AMERICA; and AFRICA: a pair of ditto, similar *Abraham*
- 3.10.0 79 A LADY, with a cornucopiæ and lion, emblematic of Peace and Plenty
— $8\frac{1}{2}$ in. high *Stoner*
- 3.15.0 80 A GROUP OF AMPHITRITE AND CUPID, seated on a dolphin, on
plinth encrusted with coloured shells and seaweed— $9\frac{1}{2}$ in. high *Spillman*

- 40.0 81 NEPTUNE ON A DOLPHIN, on similar plinth— $10\frac{1}{4}$ in. high *J. Harris*
- 5.15.6 82 A PAIR OF CANDLESTICKS, with figures of a piping youth, and a girl with flowers and lamb, in bosquets, on scroll plinths—12 in. high *J. Richards*
- 4.4.0 83 A lady with a gun and bird, and a dog at her feet, on plinth with tree stump encrusted with flowers— $10\frac{1}{2}$ in. high *Abraham*
- 7.7.0 84 A LADY AND GENTLEMAN, with a lamb and dog, flowers and basket of fruit: a pair of large figures on coloured scroll plinths— $11\frac{3}{4}$ in. high *J. Harris*
- 8.8.0 85 A LADY AND GENTLEMAN, holding bouquets of flowers, on scroll plinths encrusted with flowers—11 in. high *Gibble*
- 11.0.6 86 A SHEPHERD AND SHEPHERDESS, carrying a lamb, on coloured and gilt scroll plinth with a lamb and dog and coloured flowers— $11\frac{1}{4}$ in. high *Juven*
- 12.12.0 87 A PAIR OF FIGURES OF A LADY AND GENTLEMAN, on coloured scroll plinths with branches, encrusted with coloured flowers and foliage, bearing nozzles for candles— $11\frac{1}{4}$ in. high *Philpot*
- 6.6.0 88 THE QUAREERS OF THE GLOBE: a pair of large groups, each with two figures and attributes— $11\frac{1}{2}$ in. high *J. Harris*
- 2.2.0 89 A DERBY-CHELSEA GROUP, of a Neptune on a dolphin, on turquoise, white and gold scroll plinths encrusted with coloured shells— $13\frac{1}{2}$ in. high *Jo*
- 16.5.6 90 A PAIR OF CANDLESTICKS, with groups of a panther, boar and hounds, on white and gold scroll plinths with branches of oak foliage and acorns, bearing nozzles for candles— $12\frac{1}{2}$ in. high *Juven*
- 66.3.0 91 A PAIR OF CANDELABRA, formed as pierced white and gold arbours, entwined with branches of jessamine and may blossom, and with seated figures of a lady and gentleman in Oriental costume, playing musical instruments, on white and gold scroll plinths, with pierced nozzles for two lights each— $12\frac{1}{2}$ in. high *Wright*
- 63.0.0 92 A PAIR OF WHITE AND GOLD SCROLL CANDELABRA, with large seated figures of a girl and Cupid with coloured and gilt drapery, and wreaths and basket of flowers, holding branches for two lights each— $11\frac{1}{2}$ in. high *Jo*

- 94.10.0 93 A PAIR OF LARGER DITTO, with groups of a panther, stag and hounds, on scroll plinths encrusted with coloured flowers and foliage and branches of white flowers, with nozzles for three lights each—15½ in. high
- 5.5.0 94 FAME: a large figure—13 in. high *Harding*
- 3.3.0 95 BRITANNIA, on plinth with attributes—14¼ in. high *Abraham*
- 6.0.0 96 JUNO—13½ in. high *Field*
- 32.11.0 97 SUMMER; and WINTER—a pair—14¼ in. high *Cooper*
- 13.13.0 98 JUPITER, with the thunderbolt and eagle—18 in. high *Heath*
- 15.15.0 99 A LADY, with a lion: an allegorical group of the largest model—39 in. high *Lewis*
- Harding*

DECORATIVE OBJECTS.

- 8.8.0 100 A pair of candlesticks, with metal-gilt foliage branches, mounted with Dresden porcelain flowers and figures of Cupids in costume—7¾ in. high *Philpot*
- 13.13.0 101 AN OVAL-SHAPED INK-STAND, with open border and two ink-vases, of chased or-molu, fitted with three Dresden porcelain figures of a man and Cupids, and or-molu foliage branches with porcelain flowers; and a bell, of or-molu, chased as a figure of a lady *Heigham*
- 15.15.0 102 A pair of large cylindrical Dresden jars and covers, painted with groups of fruit, foliage and flowers on white ground, and mounted with metal-gilt rims and claw feet—11 in. high *Hamburger*
- 17.17.0 103 A pair of ditto, en suite *Do*
- 3.0.0 104 A pair of oviform jars, of old Chinese porcelain, enamelled with birds, scroll foliage and flowers in colours on yellow ground, and mounted with rims and feet of metal-gilt—10½ in. high *Lewis*
- 3.15.0 105 A PAIR OF OLD CHINESE PORCELAIN CYLINDRICAL-SHAPED VASES, famille verte, enamelled with landscapes, animals, birds and utensils in shaped medallions, and flowers and butterflies on green ground—18 in. high *Field*
- 14.3.6 106 A PAIR OF SHAPED VASES, painted with rocks in blue, and enamelled with equestrian and other figures in colours, mounted with pierced metal-gilt rims and feet—13½ in. high *Ramus*

7.17.6 107 A PAIR OF OLD IMARI OCTAGONAL-SHAPED VASES, painted with
vases of flowers and foliage in red, blue and gold, and mounted
with or-molu rims and open scroll feet in the style of Louis XV.
—17 in. high *Lewis*

17.6.6 108 A PAIR OF OVIFORM DITTO VASES, painted with foliage in blue
and gold in scroll medallions with black borders, and with
Hō-Hō birds and foliage in colours and gold, mounted with
Louis XV. open scroll handles, rims and feet of or-molu—20 in.
high *Sutton*

19.19.0 109 A PAIR OF TALL DITTO VASES, with kylins, fish and flowers in
colours and gold on black ground, red and blue scrolls on the
necks and shoulders, mounted with or-molu rims and square
plinths with laurel wreath borders—24½ in. high *Sherratt*

65.2.0 110 A PAIR OF OVIFORM SPA VASES, partly fluted, and mounted with
Louis XVI. foliage handles and bands of arabesque foliage and
festoons of flowers of chased or-molu, on square Spa plinths
with chased or-molu borders—24 in. high *C. A. Gunn*

71.8.0 111 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, for three lights
each, chased with festoons of laurel—on circular plinths, each
mounted with a large old Dresden porcelain figure of a swan,
and metal-gilt foliage and bulrushes—28 in. high *Key*

From the Dowager Duchess of Montrose's Collection

58.16.0 112 A LOUIS XV. UPRIGHT CABINET, of inlaid tulip and rose-wood,
with glazed ends and folding doors enclosing shelves, mounted
with scroll foliage borders and corner ornaments of chased
or-molu—78 in. high, 44 in. wide *J. L. Jacobs*

18.7.6 113 AN OLD ENGLISH UPRIGHT CABINET, with glazed sides and
folding doors enclosing shelves, the borders painted with ara-
besque figures, foliage, flowers and trophies and a shield-of-arms,
and inlaid with small discs of mother-o'-pearl—77 in. high,
55 in. wide *Lewis*

17.6.6 114 THE COMPANION *Do*

*The following are the Property
of A LADY giving up her Residence in Town.*

PORCELAIN AND FAIENCE.

- 4.4.0 115 A pair of Chelsea white and gold open baskets, fitted with groups of jessamine and may blossom *Jewell*
 2.0.0 116 A pair of Dresden groups of men in Oriental costume, leading horses *do*
 117 An old Delft blue and white flower-vase, with pierced cover

OLD CHINESE ENAMELLED PORCELAIN.

- 8.8.0 ~~118 A PAIR OF TRIPLE GOURD-SHAPED BOTTLES, with rare black ground enamelled with chrysanthemums, honeysuckle and foliage in colours, and with shaped white medallions enamelled with flowers in colours—16 in. high~~
 119 A PAIR OF LARGE FAMILLE VERTE VASES, enamelled with children at play, kylins, fish, &c. in colours—14 in. high—carved wood covers and stands *Liberty*
 3.15.0 120 A FAMILLE ROSE BOWL, enamelled with birds, flowers and scrolls on the border, and mounted with Louis XVI. or-molu handles, rim and foot *Jewell*

OLD IMARI PORCELAIN.

- ~~121 A SET OF THREE OVIFORM VASES, enamelled with river scenes in shaped medallions on dark blue ground painted with chrysanthemums and foliage in colours and gold—centre vase, 20½ in., pair 19 in. high~~
 25.14.6 122 A VASE, nearly similar—20½ in. high *Rose*
 6.16.6 123 ANOTHER, enamelled with medallions of landscapes, birds and flowers on dark blue ground, painted with foliage in gold—21½ in. high *Jones*
 9.19.6 124 A SMALLER VASE, en suite—19½ in. high *do*

OLD ENGLISH PAINTED AND INLAID
SATIN-WOOD AND MAHOGANY DECORATIVE
FURNITURE.

- 3.3.0 125 A Sheraton knife box, of hare-wood, with inlaid borders and shell ornament, mounted with silver handles and escutcheon *Jewell*
- 8.8.0 { 126 An oblong satin-wood table, with drawer and folding ends, the border inlaid with arabesque foliage in coloured woods *So*
- 8.8.0 { 127 An inlaid satin and rose-wood chest of four drawers, inlaid with arabesque ornament
- 21.0.0 128 An inlaid satin and hare-wood chest of five drawers, with ribbons and festoons of foliage *Cyles*
- 17.17.0 129 A circular table, of mahogany, inlaid with fan ornament in the centre and arabesque ornaments in satin and other woods, on inlaid mahogany stand *Daniell*
- 4.4.0 130 A SATIN-WOOD BONHEUR-DE-JOUR CABINET, with inlaid rose-wood borders, with three drawers, and six small drawers above, with open centre *Jones*
- 4.4.0 131 A PAIR OF SATIN-WOOD FOLDING CARD TABLES, with inlaid tulip-wood borders, painted with flowers and ribbons *Jewell*
- 27.6.0 132 A SMALL SATIN-WOOD CABINET, with shaped front, three doors, and drawers above, the borders inlaid and painted with trophies and flowers *Daniell*
- 42.0.0 133 A PAIR OF HARE-WOOD CABINETS, of similar form, with shelves above, inlaid with vases, flowers and ribbons in coloured woods *Cyles*
- 54.0.0 134 A PAIR OF DWARF CABINETS, of inlaid mahogany and rose-wood, with shaped front and ends, and folding doors enclosing shelves, inlaid with vases and baskets of flowers in coloured woods—48 in. wide *So*
- 30.0.0 135 A MARQUETERIE SECRETAIRE, with revolving cylinder front, writing slide, and drawer beneath, and three small drawers above, of inlaid woods, with a trophy, festoons and trellis-pattern ornament—36 in. wide *Jewell*

- 50.0.0 136 A PAIR OF COMMODOES, with shaped fronts and ends and three drawers, of inlaid satin and hare-wood, with rose-wood borders inlaid with vases of flowers and arabesques in coloured woods *Eyles*
- 13.0.0 137 A Chippendale mahogany oblong-shaped table, with folding ends and carved borders, on cluster column legs with stretcher *Dr*
- 20.0.0 138 A CHIPPENDALE MAHOGANY PIER TABLE, carved with a shell and festoons of drapery, on carved scroll legs, and surmounted by a veined green marble slab—52 in. wide *Jones*
- 11.0.0 139 Four mahogany chairs, with open shield-shaped backs and reeded borders, the seats covered with figured green and pink silk brocade *Dr*
- 7.0.0 140 Four ditto, with open lyre-shaped backs, slightly carved *Jarrell*
- 27.6.0 141 Eight smaller ditto, with open rail backs carved with arches above, and scalloped tops *Jones*
- 35.0.0 142 Four large Chippendale mahogany chairs, with open carved scroll backs and carved legs, on ball and claw feet; and a pair of ditto, nearly similar *Daniell*
- 20.0.0 { 143 An arm-chair, nearly similar
- 144 A large settee, nearly similar, on eight carved scroll legs, the seat covered with figured crimson silk *Jones*
- 11.0.0 145 A large arm-chair, with open interlaced ribbon back, carved with scrolls and wing ornament, the legs carved *Dr*
-

*The following are Sold by Order of
the Executors of R. R. ELLICOMBE, Esq., deceased.*

PORCELAIN, ETC.

- 2.2.0 146 An old Worcester tea-pot and cover, painted with Chinese figures
in colours and blue border; and a fluted ditto canister, with
birds and flowers in Chinese taste *Ballard*
- 2.0.0 147 An old Dresden mug, painted with branches of flowers in Oriental
taste; and a ditto figure of a nun *Mrs Wilson*
- 2.12.6 148 A small old Chinese porcelain bowl, enamelled with birds and
plants in colours; and a ditto vase, with circular ornaments and
red and green bands *Aked*
- 2.2.0 149 A small globular vase, with wide fluted lip, enamelled with river
scenes and flowers; and a brown crackle bowl, on carved and
inlaid wood stand *Liberty*
- 2.5.0 150 An oviform white vase, painted with dragons and waves in red and
blue—18 in. high *J. Harris*
- 4.14.6 151 A LOUIS XV. LARGE FAUTEUIL, black and gold, with stuffed back,
arms and seat, covered with flowered crimson velvet *Dr*
From the Lyne-Stephens Collection
- 23.2.0 152 AN AUBUSSON CARPET, with a group and wreath of flowers in the
centre on white and pale blue ground, and crimson border with
arabesque foliage and flowers—20 ft. by 16 ft. *Col Easton*
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DIFFERENT PROPERTIES.

- 4.12.0 153 An old Chinese porcelain bowl, enamelled with figures in landscapes and flowers in medallions on red and gold chequer ground, figures and scroll borders inside—10½ in. diam. *Liberty*
- 10.10.0 154 AN OLD CHINESE PORCELAIN BOWL AND COVER, of unusual size, enamelled with pheasants and other birds, branches of flowering trees and a basket of flowers inside in brilliant colours and gold—16 in. diam., 14 in. high *Green*
- 16.5.6 155 A ROCKINGHAM DESSERT SERVICE, richly decorated in red, blue and gold, consisting of centre dish, on feet, four oval, four octagonal and four shell-shaped dishes, a pair of sauce-tureens, covers, and stands and twenty-four plates *Gibbels*
- 11.0.6 156 A TEA AND COFFEE SERVICE, en suite, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, dish, six tea-cups, six coffee-cups and twelve saucers *Jewell*
- 15.15.0 157 A LOUIS XV. OR-MOLU CLOCK, of pierced scroll design, boldly chased with figures of mermen, dolphins, scroll foliage, &c.—23 in. high; and A PAIR OF CANDELABRA, with figures of Neptune, Amphitrite and Infant Tritons, with flower branches for eight lights each, en suite—36 in. high *Gault*
- 89.5.0 158 A LOUIS XVI. CLOCK, by *F. Berthoud*, with enamel dial painted with flowers, and centre seconds hand, in upright case of or-molu chased with drapery, arabesque foliage, fruit, &c., and glass panels, surmounted by a vase and supported on a sphinx, on oval-shaped plinth of dove-coloured marble mounted with chasings of or-molu—30 in. high; and A PAIR OF CANDELABRA, en suite, with bronze figures of Bacchantes bearing or-molu branches entwined with vines for five lights each—32 in. high *Stanhall*
- 187- 159 An oblong-shaped ink-stand, of black marble, with chased bronze fittings—by *Barbedienne* *J. Harris*
- From the Collection of Cardinal Fesch*

- 1.13.0 160 A bronze ewer, of Byzantine form, with silver chasings of a palm tree, birds and butterflies in relief *Jones*
- 6.10.0 161 A tazza, of Algerine onyx, on stem of enamelled silver-gilt, supported by three figures of Cupids—12½ in. high—by Barbedienne *Mr Brodhurst*
- 12.12.0 162 A PAIR OF GLOBULAR VASES, of Algerine onyx, mounted with open handles, necks and feet of metal-gilt, enamelled in colours—23 in. high—by Tiffany *A Phillips*
- 26.5.0 163 A PAIR OF LARGE OVIFORM SÈVRES VASES, marbled gros-bleu ground, each painted with an oval medallion of nymphs and Cupids in gilt borders—signed J. Favelot, 1866—26 in. high. Presented by President Grévy in 1879 *Wood*

FINIS.

